

Hoagland to faculty: UNO needs support

By DAN PRESCHER

The greatest obstacle to increased funding for higher education is a misconception.

Nebraska Sen. Peter Hoagland told the UNO Faculty Senate Sept. 11, "In the seven years I've been in Lincoln, there has been a growing conviction . . . that the taxpayers are not being served by the university. The popular notion is we're spread too thin. That's kind of become accepted gospel in Lincoln."

Hoagland told the Senate the belief that the University of Nebraska is doing too much is even shared by the "Omaha contingent" of senators. Those senators should know that UNO is a "bare-bones" institution, he said.

"People don't have a lot of evidence to support that proposition, and I think it's particularly wrong as concerns this campus."

Hoagland said most of the people he had heard expressing those sentiments were from Lincoln, and were getting the impression from the Agriculture Institute and UNL campuses. But, he said the image was "painted with a broad brush" and was applied to all campuses.

"What we lack is a real teamwork feeling among the Omaha delegation to go to bat for UNO. What we don't have is a cohesiveness among the 13 Omaha senators that UNO is an important institution and we've got to work together to fight for it."

Hoagland said UNO Chancellor Del Weber and others have tried to make the case that UNO is already providing essential services with a minimum of financial support. But a prevailing mood against increased taxes, which Hoagland called a "product of the Reagan administration," made the case hard to support.

"What we need," said Hoagland, "is a device to weather the storm for the next four or five years until that attitude about the university passes. What I like about David Landis' proposal is that it does that."

Sen. Landis' proposal calls for a \$10 million reduction in the university budget through 1990, using the 1985-86 budget as a base. The proposal calls for the \$10 million to be retained by the university to enhance the quality of programs, either through legal means or by a "moral commitment."

Hoagland said the plan would avoid "crisis management" the last six weeks of every session.

He said, however, that Landis' proposal would be a "back-up" position if the fight for

a tax-rate increase failed in the Legislature.

Citing a Legislative projection of a \$60 million to \$65 million shortfall in next year's state budget, Hoagland said a much better alternative would be a 1 percent tax rate increase.

Without such an increase, he said, the shortfall would have to be made up in cuts, which would include more cuts in higher education.

A 1 percent rate increase would not mean an increase in real tax dollars, Hoagland said. The task is "to get to work convincing people of what the financial facts are."

Hoagland said that while Nebraska's failing farm economy didn't have much effect on the income tax picture, it did effect the political climate on taxes.

"We've got a lot of people up for re-election next year, including the governor," said Hoagland, "and I think there's going to be political hesitancy to increase tax rates. Instead, the political common sense will be 'Let's not raise taxes so the farmers know what we're doing will be trying to help them.'"

He said another problem was reallocation of funds within the university.

"In the Legislature we have marginal success, if any, in reallocating funds within the university. Those decisions are left up to the Board of Regents . . . unfortunately."

Hoagland said he introduced a measure to appoint the Board of Regents in 1979 and still believes they should be appointed. He said as it stands, there are two political bodies with undefined responsibilities making decisions on university re-allocations.

"I just don't understand why we haven't been more effective in getting people on the Board of Regents who are genuinely going to look out for the university and be genuinely responsive to the needs of the university."

"There are a number of people on the Board who don't represent the university, I don't think. I don't know why we have to live with that."

Hoagland also said insensitivity in the Legislature is a problem.

"There are a lot of people who feel no particular allegiance to higher education, see no particular value in higher education, and it's really up to us to spend the time with them to get them to recognize what a remarkable contribution UNO makes."

"I would really encourage you all to give some thought to that, spending a little time and



—Roger Tunis

Come on 7 or 11!

Having a good time at the craps table during SPO's Casino Night last Thursday night are from left to right, Rich Bennett, Scott Ehresman, Leal Ehresman, and Les Adkins, SPO Concert Committee chairman.

energy . . . courting the members of the Omaha delegation to help us in these very difficult times. "It's a battle that can be won. The whole tax cut thing last session didn't have to happen the way it did, and I don't think it has to happen next year if we work hard enough to keep it from happening."

Shreves discusses computerized registration

By PATRICK C. STEPHENSON

Speaking to the Student Senate Thursday night, UNO Financial Aid Director J. Phillip Shreves discussed the university's new computerized registration system and how it will affect students who expect financial aid for the upcoming spring semester.

The new system will allow an anticipated 8,000 to 9,000 UNO students to register for spring classes in November. These students will be expected to pay \$25 at the time of registration and an additional \$225 by December 13.

According to Shreves, students who are anticipating financial assistance will still be expected to pay the initial \$25 fee if they want to register in November. Students who do not register in November will have to wait until January to select their classes.

"Whether you are on financial aid or not, you are going to be expected to come up with 25 bucks, so start saving," he said.

Shreves said that students who take advantage of the November registration will be able to defer payment of the remaining \$225 if they can prove that they have guaranteed financial assistance for the spring semester.

"Everybody who has financial assistance coming in for the spring semester will have (the \$225 balance) automatically deferred," said Shreves. Students expecting other "third party" assistance from an employer or any other source can also qualify for a deferralment if they can prove that the aid is guaranteed. Shreves suggested that students falling into this category present the UNO Office of Financial Aid with something in writing.

"The auditors require that we have something in writing that told us at one time to do a deferralment," he said. "If we don't have anything in writing, people start asking questions."

Shreves said he was satisfied with the university's computer

system and told the senate it was like "dragging UNO screaming and hollering into the 20th century."

Despite his praise for the new computer system, Shreves expressed concern with the current understaffing of UNO's Financial Aid Department. The director told the senate that he recently learned Creighton University — a school with 9,000 fewer students — has five professional financial aid administrators and five clerical people, compared to four of each at UNO. "I didn't realize the discrepancy was that big," he said.

Shreves came to UNO during the summer and admitted a lack of familiarity with Nebraska politics. However, he said, from what he has seen, the Nebraska Legislature "does not have a whole lot of support for any kind of extras, or frills, or in some cases the basics of higher education in Nebraska."

Shreves suggested that Nebraska will have to make a turnaround or it will soon "lose its best students . . . and some very fine instructors to other states."

In other business, the senate passed a resolution which will require all student president/regent candidates or one of their agents to attend a meeting with the Election Commission to review campaign rules and practices.

The resolution, presented by Election Commissioner Don Carlson, originally began with the sentence "Whereas past Student President/Regent candidates and their agents have been accused of questionable campaign practices . . ." The wording of this sentence drew the criticism of Sen. Jim Corson, who was a candidate for student president/regent last year.

"As a former student president/regent candidate I very much object to the wording of the first whereas," said Corson.

Carlson apologized for the wording of the resolution and said he had not intended to offend anyone. At the suggestion of

Student President/Regent Mike DeBolt, the sentence in question was changed to read: "Whereas it would be in the best interest of Student President/Regent candidates and their agents to be aware of campaign practices . . ."

Students planning to seek the position of student president/regent must sign up by Oct. 4. Candidates for the Student Senate must submit their names by Oct. 11. Elections for these positions will be held Oct. 21-24.

In other action, Sen. John Spethman told the senate that the Sept. 7 food drive brought in an estimated 200 pounds of food for the Omaha Food Bank. The senator relayed "a big thank you" from the Food Bank to all those who helped make the drive a success. He also expressed the desire to see similar efforts carried over into the basketball season.

Ground breaking

Ground breaking ceremonies for UNO's new Lab Science building will be held tomorrow at 4 p.m. The construction site is on the west side of campus, just west of the Library.

Speakers at the ceremony will be Chancellor Del Weber; John Payne, chairman of the Board of Regents; Ronald Roskens, president of the University of Nebraska; Mayor Mike Boyle; William Wenke, president of the University of Nebraska Foundation; Charles Durham, chairman and chief executive officer of Durham Resources; and Harvey Aronson, president of Peter Kiewit Construction Company. Members of the Nebraska Legislature have been invited to attend.

UNO students, faculty and staff are invited to attend the ground breaking ceremonies.

WHAMO seeking more from the 'good old boys'

By DAN PRESCHER

What is WHAMO?

In this case, it's not a toy company. It's the *World-Herald* Attitude Monitoring Operation, and its purpose was explained by founder Frances Mendenhall at a meeting of the Society of Professional Journalists on Tuesday, Sept. 10, at UNO.

Mendenhall, a practicing dentist, said it was not likely a competing newspaper would ever make it economically in Omaha. She said WHAMO was the next best thing.

"A lot of genuine local folks are excluded from the media," Mendenhall said. "They (the *World-Herald*) see things through white male glasses. It's as though no one else can be smart or have anything to say worth listening to."

Mendenhall said she doesn't compare the *World-Herald* to Rupert Murdoch-type publications.

"They really do want to make it good down there. They just have a different idea of what's good."

Mendenhall said WHAMO started about two years ago with an informal gathering of people in the Omaha peace movement. She said that a mass mailing last December pushed their membership up to around 200.

In a WHAMO pamphlet, the organization states its goals as getting more international and in-depth news coverage, expanding exposure to public viewpoints through the "Another Point Of View" section, placing an ombudsman at the *World-Herald*, and opening up management to women and minorities.

"The *Herald* gives the impression that they're one big happy family down there," Mendenhall said. "Eighty-three percent of their stock is owned by their own folks. But most stockholders

don't vote. They're encouraged to sign over their proxies to meetings."

Mendenhall disagreed that the current section for opposing points of view was adequate. She said she thought some opinions were excluded for the wrong reasons.

"I realize they work under a time constraint, but there ought to be a broader range of views, even if some are poorly written. They say they have to work too hard to make them presentable. It's a white male hierarchy who thinks they're flawless and purposely excludes other views."

"I don't want to say the *World-Herald* management is provincial or narrow. Many of them are well-traveled... I see the seeds for hope. I wouldn't be doing this if I didn't."

Mendenhall was asked if the group's association with the peace movement made them less credible to the *World-Herald*.

"You bet," she said. "WHAMO was started by peace movement people, but we're not even a majority now. It's not that we want them to do it our way, but we want them to do it fairly enough that we have a chance."

"I usually write to them from the left, but so what? We are left out. That says something about them, not us."

Mendenhall said the idea of an ombudsman has been poorly received at the *World-Herald*.

"They need to take a look at themselves," she said. "There are all kinds of ombudsmen. Some are hired from outside the organization on a two-year, non-renewable contract. That would be terrific."

"Woody (G. Woodson Howe, executive editor) says everybody there is their own ombudsman. That would be great if it worked."

In the real world, people don't see their own mistakes and flaws."

Mendenhall also said hiring policies at the *World-Herald* closed management to women and minorities.

"There was a vacancy at city editor. WHAMO wrote that the Society of Women Journalists would be a good source. But they don't advertise their openings, so they just hire good old boys. There are only two blacks in the newsroom, and no women in upper management."

When asked how effective she thought WHAMO had been so far, Mendenhall said it was hard to tell.

"We don't find out about the reasons for their decisions. In May they added a page to the world news format. We believe it was because WHAMO asked them to."

"In the real world all improvements and changes happen for a variety of reasons, but I know we're saying some good stuff."

"For the most part, they pretend we're not out here. That shows we're on the right track."

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Review

'Innovative' jazz group AEC will play at UNL's Kimball Hall

"I'm not familiar with them at all. I've never heard of them."

Adrian Pressley
"Jazz in the Afternoon"
KIOS-FM

"If asked to name the most innovative jazz group of the past decade, I would probably choose the Art Ensemble of Chicago."

Bob Blumenthal
The Rolling Stones
Jazz Record Guide

The Art Ensemble of Chicago (AEC) — Roscoe Mitchell, Lester Bowie, Malachi Favors Maghouthut, Tamoudou Don Moye, and Joseph Jarman — will appear at the University of Nebraska's Kimball Hall, 11th and R Streets in Lincoln, Sunday at 8 p.m.

It marks the first Nebraska appearance of this 18-year-old band many have never heard of. We are in for a treat.

Leonard Lyons, who included the AEC recording, "Nice Guys" in his *The 101 Best Jazz Albums*, wrote: The AEC style ultimately means a synthesis of fun, folk music and fine art, a synthesis which emanates from the heart of the jazz tradition.

The band uses humor, mime, magic, special effects, dance and poetry. Favors, Moye and Jarman wear face paint and African robes. Bowie, dressed in a medical smock, plays the mad doctor. The normal-looking Mitchell, clad in jeans, cap and sweater, is just a nice guy from Chicago.

Mitchell and Jarman play reeds; Bowie, trumpet; Favors, bass; and Moye, drums; all double on percussion.

The AEC are the second major free-jazz group to play in Nebraska. In 1981, Jack DeJohnette's Special Edition played at the Howard Street Tavern. The local band most compatible with these groups was the now-defunct Arkestra. Listening to free-jazz can be a problem.

"It's blues-based, atonal to the untrained ear," said Charles Gamble, former Arkestra drummer, now with Luigi, Inc.

Village Voice jazz critic Gery Giddins describes the AEC's music as a series of vignettes. The classic song-form structure, ABA (theme-variation-theme), is often absent from the AEC's performance.

"Don't look for a theme," said Bob Rusch, editor and publisher of *Cadence*. "A seasoned listener will be familiar with their cues and

structure." He adds that while there may not be a theme, "there's a natural flow of things. It's organic."

World-Herald reporter Will Smith has been reviewing the AEC's records for over 15 years. "You hear more of the tradition in their music," he said. "The connection with the past is important." He said that it gives the uninitiated listener points of reference.

The band's motto: "Great Black Music: Ancient to the Future," stems from their belief in incorporating the history of black music into their music.

The Kimball Hall crowd should be similar to an audience Giddins observed at the Brooklyn Academy of Music in 1983. "The audience consisted mostly of subscribers who, excepting a handful of early walkouts, were captivated," he wrote.

UNL will be the second stop following a Friday concert at the University of Iowa. Tickets are \$8 and \$10; UNL students can get in for \$2. It's not my place to suggest that UNO students might, in Big Red fashion, arrange to get tickets through UNL friends.

For the audience, the choice will be either to stay and be captive or leave early. But to young musicians, the Ensemble's musicianship and integrity have made them heroes.



Lester Bowie

"As far as I'm concerned, they are the last cats alive," Gamble said.

—POLIDOROS C. PSERROS

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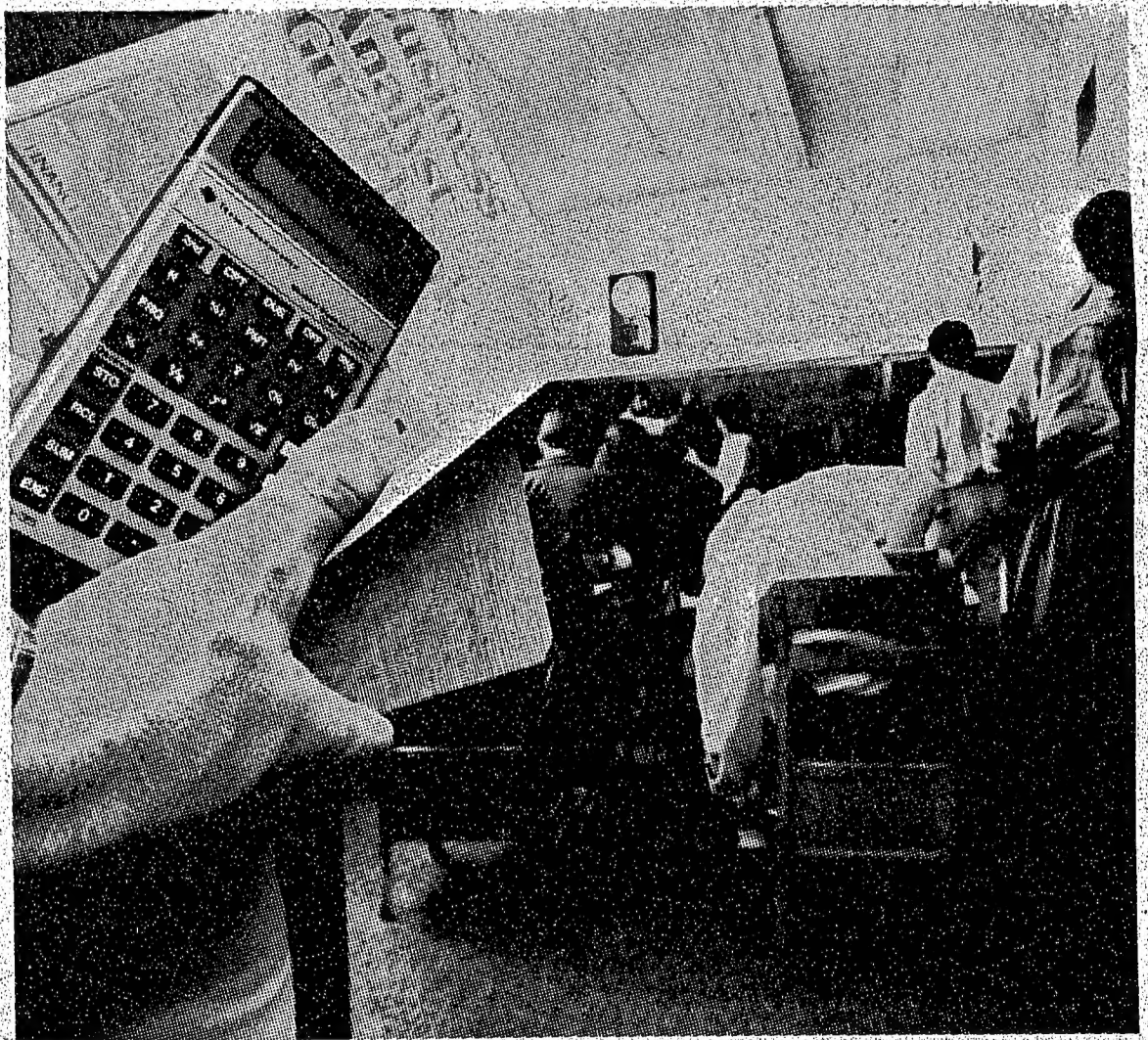
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Comment

A petty objection

The Student Senate passed a resolution Thursday requiring all student president/regent candidates or an agent of the candidate to attend a special meeting with the Election Commission to discuss campaign regulations. It's such a simple, sensible idea that I wonder why the senate hadn't considered it before.

Sen. Jim Corson took exception to the original wording of the resolution. "Whereas past Student President/Regent candidates and their agents have been accused of questionable campaign practices..." the original resolution began. Corson was a former candidate for student president/regent.

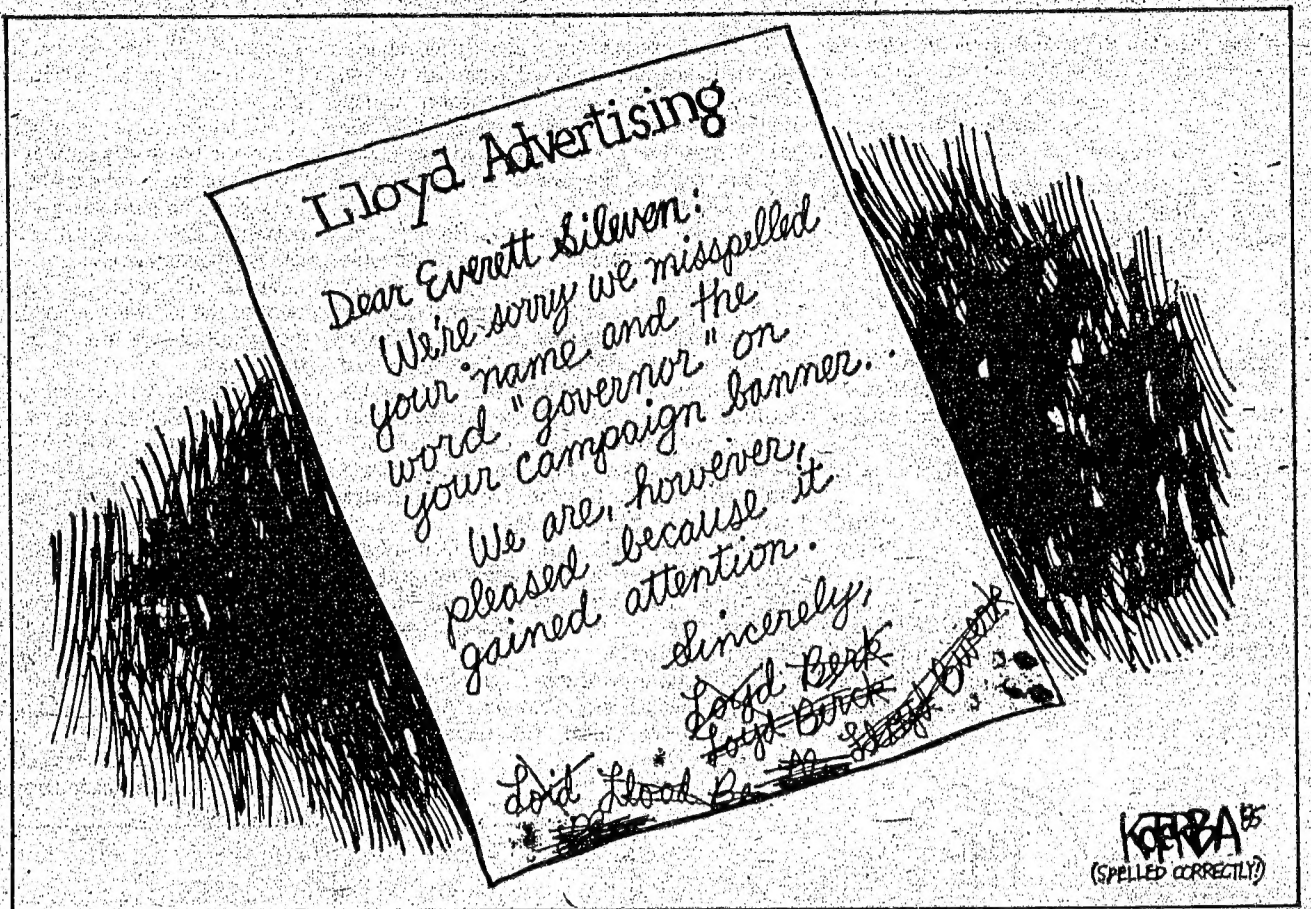
Why should Corson object? Every word of the original opening sentence of the resolution was true. Accusations that student president/regent candidates have violated campaign rules have been a regular feature of student elections for years. It wasn't meant to be a critique of any campaign in particular.

Fortunately, this petty objection did not stop the senate from passing the resolution. A less offensive opening sentence, suggested by Student President/Regent Mike DeBolt, was substituted. The intent of the resolution was not altered.

With luck, the required meeting for student president/regent candidates and/or their agents will help cut down on violations and misunderstandings. Perhaps such meetings should be held for student senator candidates as well.

After all, if there *were* previous problems, such a resolution — no matter what the wording — would not be needed.

—KAREN NELSON



Right-wing leaders no real competition for Bush in '88

Washington — If President Reagan's revitalized theme of "love me, love my policies," succeeds in Congress this fall, it will send a powerful signal that Vice President Bush is developing into the best Republican candidate to carry the boss's political torch on into the 1990s.

But if Congress refuses to do the president's bidding, as now seems likely, Bush's prospects for success as a Reagan clone in the 1988 presidential contest will be seriously clouded. If Reagan's popularity can't be transferred to his programs, it can hardly be transferred to another man — one who has been glued to his side but is a very different personality and must defend those programs as his own.

Reagan's popularity is currently very high. But the polls indicate that a majority of voters nevertheless do not support many of his policies; congressmen returning from recess seem to be confirming that dichotomy.

It may be easier for Bush to win the Republican nomination, however, than the general election. Evidence is beginning to accumulate that Reagan's supporters are more inclined to back his titular successor than a spiritual heir such as New York Rep. Jack Kemp, or a chal-

lenger with very different ideas, such as Sen. Robert Dole.

This is coming as a shock to many right-wing leaders, who still find Bush too wimpy for their taste in spite of an unblemished vice president record of loyalty to Reagan. Before he was tapped for the 1980 ticket, Bush was the Reaganites' favorite ogre.

Indications of Bush's strength among not only traditional moderate Republicans but the new religion oriented ultraconservatives, are hastening the right wing's scramble for a new hero behind whom they can coalesce to oppose Bush. Dole and others in the 1988 GOP presidential primaries. This frantic search for Reagan's philosophical replacement may seem premature and unseemingly, but three years is not too long to build the identity of a new keeper of the flame against the almost total name identification enjoyed by the incumbent vice president.

Bush's position is reinforced by the fact the conservatives who have been united behind Reagan for two decades are now divided. Kemp has been widely assumed to be the favorite to pick up the Reagan mantle. But two recent polls have been discouraging, showing that he has both a much lower voter recognition and a much

lower approval rating than Bush among conservative Republicans.

The Rev. Jerry Falwell, head of the Moral Majority, is well-known but too controversial, particularly in the wake of his defense of the South African government. Besides, he got carried away one day and endorsed Bush.

The Rev. Pat Robertson, a fundamentalist who runs the Christian Broadcasting Network, is hinting that he may be interested in a race, but he is almost totally unknown outside evangelical circles. And right-wing spokesmen of yore like Sen. Jesse Helms carry too much baggage by now to be regarded as serious contenders.

The Free Congress Foundation, a prominent right-wing group, commissioned a poll that showed 83 percent of those surveyed who voted for Reagan approved of Bush and only 7 percent disapproved. He had almost 98 percent name recognition and was far stronger than Kemp even with the most conservative of those surveyed.

By contrast, Kemp had only 32 percent approval rating among those who had voted for Reagan and 44 percent said they did not know him or have an opinion about him.

A Washington Post-ABC News poll last

month had Bush with an 87 percent favorable rating among "strong Republicans" and an overall 59 percent positive rating, including Democrats and independents. Kemp, however, had score of only 33 percent favorable among "strong Republicans" and only 3 people in 10 knew enough about him to have an opinion.

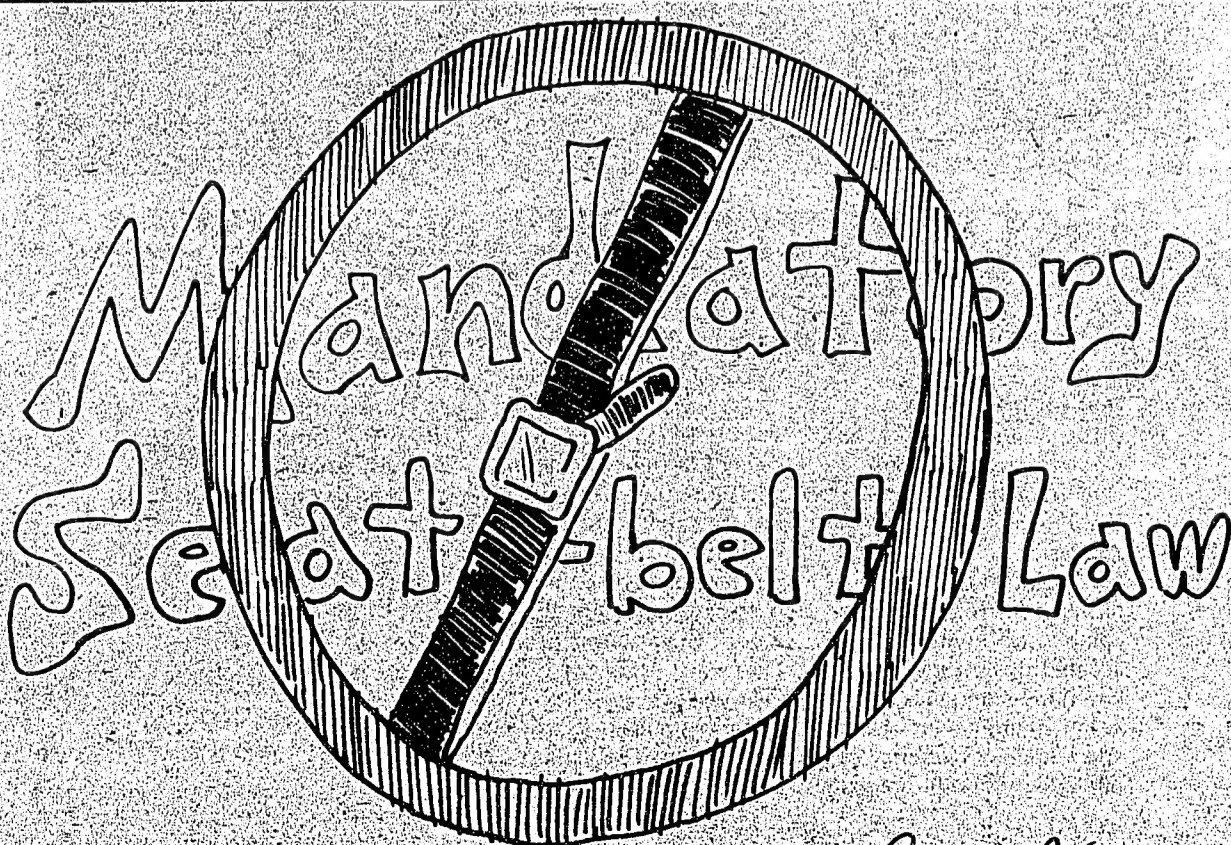
This may or may not mean much. Mondale was similarly the clear Democratic frontrunner at this point prior to the 1984 race. He lost 49 states in the general election and had an unexpectedly tough tussle in the primaries with a previous "unknown" name Gary Hart. He did, however, get the nomination.

As the titular successor, Mondale had the same name recognition advantage that Bush enjoys. But being out there so far ahead so long made him into an establishment candidate in a country that likes to shake everything up once in a while, out of a perpetual need for fresh breezes to clear the air.

In politics, you place the hand you are dealt. Bush is stuck, for better or worse, with an establishment image and Reagan's record. But that has also made him the man to beat, and so far there is no real competition.

—MARIANNE MEANS

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Op Ed

Student's profane T-shirt abuses intent of free speech

Recently in my Communication Law class, a female student seated two or three rows in front of me was wearing a black T-shirt on the back of which, in white, block lettering, was the following: "_____ ART, LET'S DANCE." (I deleted the expletive, the four-letter word connoting sexual intercourse.)

I found the profanity on this "lady's" T-shirt offensive and vulgar. I simply could have left the class, of course. But why should I have left, depriving myself of that day's lecture and discussion because of someone's tastelessness?

Consequently, I sat in the classroom for 50 minutes. I was, in effect, a captive audience.

I am not positive what the statement on the T-shirt in question meant. Taken literally, why — and how — would one copulate with art? And with what type of art? Sculpture? Paintings? Music?

Perhaps the statement on this T-shirt was meant simply as an indictment of art in general, in which case, would not "TO HELL WITH ART, LET'S DANCE" have sufficed?

And are appreciation of both art and dancing mutually exclusive? I think not. Indeed, good dancing is an art.

Or perhaps the statement on the T-shirt had some abstruse, implicit message that an uninitiate such as myself is unable to ascertain.

If the T-shirt's message was literal, it makes no sense; if symbolic or implied, I choose not to waste my time attempting to decipher the intended message.

Indeed, I don't really care what the statement signified. My gripe is not with the intended message, but rather with the choice of words employed to convey that message: profanity.

Now I don't claim to have a strictly school-marm-ish vocabulary. But if language such as this belongs anywhere, it is in a locker room or on a bathroom wall, not printed on a T-shirt worn in public.

And please don't holler "male chauvinism" at me; I'd be equally critical of any male who wore this same shirt in public. If by wearing this shirt my classmate was trying to demonstrate some sort of feminine independence (Women know the same dirty words as do men, Wow, what a revelation!) in this era of the liberated woman, she merely succeeded in demonstrating a juvenile irresponsibility.

As mentioned earlier, this incident occurred

in Communication Law class, which, ironically, deals with various aspects of freedom of speech and press. During a subsequent class meeting, the U.S. Supreme Court case *Cohen vs. California* (1971) was discussed.

In 1968, Paul Robert Cohen was arrested and imprisoned for 30 days for wearing a jacket bearing the words "_____ the Draft" (I deleted the same expletive) in a corridor outside a Los Angeles County courtroom. A state appeals court upheld Cohen's conviction under a portion of the California Penal Code that prohibited "maliciously and willfully disturbing the peace or quiet of any neighborhood or person, . . . by . . . offensive conduct."

The U.S. Supreme Court overturned Cohen's conviction. The high court ruled — not unanimously, it should be added — that Cohen was entitled to wear his jacket as an exercise of free "speech" despite the profanity. Cohen originally claimed that the statement on his jacket was meant to inform the public of his deeply-felt opposition to the Vietnam War and military conscription.

Perhaps Cohen's jacket had to be tolerated, in that its words, however vulgar, were integral

to conveying the intensity of Cohen's political protest.

Although I remain unsure of what precisely my classmate's T-shirt message signified, it seems relatively obvious what said message was not: political. Thus, my classmate did not have Cohen's excuse.

And were the words on my classmate's T-shirt really crucial to her exercise of free speech? Did such profanity significantly improve her life? If so, what a pitiful commentary.

But I suppose one must endure all manner of crudities in the name of "freedom of speech" in order to preserve that precious freedom for those who cherish and respect it, those who use freedom of speech responsibly, without cheapening it.

And if the wearer of the T-shirt in question reads, and is offended by, this editorial, please remember this: I endured your offensive message for 50 minutes. I'm simply practicing a little reciprocity by exercising my freedom of speech in this space.

Oh, one more thing . . . next time you have the uncontrollable urge to wear that T-shirt to class, do me a favor: *Sit behind me.*

—JOHN MALNACK II

Stereo pornography and the dilemma of parenthood

Somewhere within the sweet spot in time, there is the memory of my parents, wondering how on earth I could have derived such a kick from the thick rhythms and strange appearance of a quartet from England which named itself after a common household pest. I am now tempted to purchase an album by one of today's instrumental demolition teams garbed like the Marvel Superheroes locked on angel dust, wrap it, and send it to my mother with a snide little note attached: "And you had the nerve to think that what I liked belonged in the circus!"

There is plenty of distance between the helmet-haired, black-suited Beatles and such as Motley Crue. The Beatles went from writing love songs with a twist to writing arch, surreal songs with a tease. The Motley Crues write assaults which suggest that, when these boys want to meet the girls, they plan to dismember them in a satanic ceremony before taking their dastardly pleasure.

You must know, I think, the present fracas over the idea of placing warning stickers on the jackets of certain rock and roll albums, plus the congruent howling of "censorship!" and "fanatic right-wing repression!" which has greeted the idea.

But I have a gripe with the Motley Crues which transcends the complaints against the pornographic themes. Remove the themes, and what you have is a collection which suggests the author(s) had been expelled from the fourth grade for playing abortionist with the girl next door. These creatures make the underground press of the 1960s — that memorable epidemic of gaseous leakage and philosophical crime against nature — resemble an early issue of Albert Jay Nock's *The Freeman*.

This should cause some real alarm: the underground press, after all, succeeded in making a few inroads into the mainstream

press, which means the mainstream press succeeded in reducing its own literacy by a few noticeable percentage points. The thought that some member, say, of Twisted Sister may in due course have an effect upon our already precarious literature ought to be downright disgusting.

Even as we scream bloody murder about rock and roll porn, we are busy keeping literary madams such as Jackie Collins on the best-seller lists.

All of this is not to undermine the alarm which is caused — rightly, in my opinion — by the themes of the stereo pornographers. The idea that such things as endless promiscuity, druggedness, drunkenness, irresponsibility, and androgyny/misogyny, are held up as objects of admiration and worship, is an idea which should disturb most civil individuals.

Well, there are plenty of ideas which ought to disturb most civil individuals: ideas such as granting farmers unlimited power to borrow without repaying; granting businessmen unfettered license to trade with the Soviet Union and her tenants; granting the courts the right to recompose the Constitution to suit the need of the court and not the Constitution; or, treating avowed terrorists as legitimate national representatives. Don't say these things automatically disturb people. If they did, people would not return to Congress or state legislatures — over and over again — such representatives as permit, in one way or another, the continued implantation of precisely those things as official policy.

Well, human beings tend to be more outraged when the object is one which they believe might easily be accosted. It is simpler, after all, to put pressure upon a consumer product (rock and roll) than to send a sensible representative to Congress. It is likely, then, that the matter of parents and their youth being warned against 33 1/3 rpm pornography proves simpler than mandating a Congressional resolution prohibiting farmers from borrowing money unless (until) they have repaid every dime heretofore borrowed.

But the problem of the stereo pornographers is compounded by one of the oldest clichés in the book, namely: the moment you tell a youth that what he listens to is going to corrupt all his senses of culture and right behavior, he is going to run straight to the nearest record store and spend his hard-negotiated allowance (which comes from his parents' hard-earned dollars) on precisely that.

But what are we doing in the interim? Why, even as we are screaming bloody murder about the rock and roll pornographers we are busy keeping literary madams such as Jackie Collins on the best-seller lists, and congratulating ourselves upon reading more books now than we have in quite some time. Generally speaking, who is kidding whom?

It is the parents' responsibility to present to their offspring something which resembles an appreciation for the fact that, even in this poor imperfect world, there is such a thing as higher culture, enduring art, and the point that appreciating such things may assist in wrapping higher values around children. But any parent who thinks he is going to place his children on the righteous artistic path while curling up with *Hollywood Wives* or (equal rights time) *Pet Semetary* is in danger of being remembered, properly, as a fool.

—JEFFREY A. KALLMAN

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Book-buying blues? UNO, Dundee offer resale cure

By STACEY WELLING

Did the book-buying blues get you down this semester?

Well, the long lines, sold-out shelves, and empty checking accounts are inconveniences that are unlikely to disappear.

But, knowing a few ins-and-outs of buying and reselling used books may prove economical to some students in the future.

UNO begins buying old books Sept. 20, but, "We try to encourage students to sell their books during finals week because that's when we pay the best prices," said Mike Schmidt, director of the UNO bookstore.

By finals week, most instructors know which textbooks they will assign students for the next semester. If the books turn out to be the same books instructors have previously required, students may drag their used books to the bookstore's service-refund counter and receive 50 percent off the list price for new books.

Otherwise, students receive the wholesale value of books which are listed in a number of used-book buyer's guides. Schmidt said that a book only has a wholesale value if wholesale book companies have a market for the book in another school elsewhere in the country. The price is lower because wholesalers take risks with shipping books, and books lose their value as they become out-dated.

"It's all based on timing. One day can make a difference — if we have a market for the book, we'll buy it," Schmidt said.

A book of no market value to UNO, however, may have a wholesale value for Dundee Book Company on 51st and Dodge Street. For example, store owner and manager Dan Gleason is paying \$4 for an introduction to psychology book that UNO no longer has a market for.

Gleason, who opened the shop last fall, said his textbook business is going "slowly but surely. The more people find out, the better it's becoming."

He purchases books at 50 percent off the new list price, and resells them at a price which is 5 percent lower than UNO's. If Gleason known the name of the author and the title of a book, he can call his wholesaler to see if the book is available used. "I can offer a lower price because it's a sure sale," Gleason said.

"Students are a poor group, and one of those reasons is because of textbook prices. I shy away from dealing with new textbooks because that gives the publishers more money; I would

rather help the students save money," said Gleason.

Gleason said he wishes the percentage of students who sell their books would grow. "Books constantly become revised and updated, and the students in survey classes should sell their books because introductory books aren't reference books."

Schmidt said the UNO bookstore has no control over the prices or selections of textbooks. He explained that in the past, a book would stay in its first edition for five years, but, "a college education today requires the most current and up-to-date materials."

Once publishers begin printing a new edition of a book, Schmidt said, they stop making the old one. And, instructors have no choice but to require the new edition for their classes.

"By and large, instructors are very concerned with the price of textbooks, and they spend hours of time reviewing them," Schmidt added that instructors attend national meetings related to their fields to find out which books are on the market. Professors get on mailing

lists, talk to representatives, and occasionally receive complementary copies of new textbooks from publishers. But, Gleason said complementary copies are few and far between today because many publishers have charged professors with "burgeoning the used-book market by selling books to used-book companies."

Schmidt said the UNO bookstore began mechanizing last February. "We have acquired more used books because the equipment helps us retrieve lists of books being used around the country, so we can shop around at other book places," Schmidt said.

The UNO bookstore will buy old books from students as long as they are "resellable." According to Schmidt, a book is resellable if, "the pages are there, the cover is on it, and it's readable, but we don't discount for underlining or highlighting."

On buying books, Schmidt offered some advice: "Buy books right after you register." He explained that buying early will ensure a book's availability, new or used.



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Sports

Last-second pass saves game for Mavericks

The UNO Mavericks were close to defeat when senior split end James Quaite pulled down a finger tip pass with four seconds left on the clock to beat Kearney State 10-6.

Kearney State took the early lead in the game on a 22-yard field goal by Jay Pilkington in the first quarter. UNO answered with a 27-yard field goal by Greg Morris to send both teams into the locker room at half time in a 3-3 tie.

The Mavericks had some regrouping to do in the locker during halftime. They had hurt themselves with two interceptions and eight penalties for 82 yards in the first half.

The second half didn't show much improvement — both teams went scoreless through the third quarter. In the fourth quarter, UNO's junior flanker Terry Allen opened the door for the Kearney State Antelopes by fumbling a punt and giving Kearney the ball at UNO's 24-yard line. The Maverick defense toughened up and forced the Antelopes to settle for a field goal, giving Kearney a 6-3 lead late in the game. The Mavericks had five minutes to prove themselves to 5,200 fans at Foster Field.

UNO head coach Sandy Buda called on sophomore quarterback Rick Majerus to lead the Mavs after junior quarterback Scott Jamieson had thrown three interceptions.

A 30-yard kickoff return by UNO's Terry Allen to the UNO 44 left only 56 yards between Majerus and the goal line. On the first series of downs, UNO's hopes for victory nearly ended as they faced fourth down and three yards to go. Junior running back Gerald Kellog plunged up the middle for the first down keeping the drive alive.

Majerus showed he could operate under pressure when he tossed an 11-yard pass to junior tight end Brad Beckman to convert on a third-down play leaving the Mavs with a first and ten at the Kearney 31-yard line.

Another Kearney penalty left UNO with a first and goal with only 11 seconds left.

Majerus completed three passes and Kellog added a run to put the Mavericks at first and goal on the six-yard line with only a minute left in the game.

On the first down play, junior running back Jeff Hardick slammed into the middle for two yards. Kearney helped the Mavs

on the next play by committing a holding foul on Allen in the end zone giving UNO a first and goal at the two-yard line.

After a no-gain run by senior running back Mark Gurley, Kearney again interfered with a UNO receiver, this time Quaite, giving the Mavericks a first and goal at the one-yard line with only 22 seconds remaining in the game.

Another penalty on Kearney — too many players on the field — left UNO with a first and goal at the half-yard line with only 11 seconds remaining. The next play would make or break the Mavericks.

Majerus took the snap from under center and dropped back to see Quaite breaking into the clear in the corner of the end zone. To get the ball over the defender, Majerus had to throw it out to the side of Quaite. Quaite leaped out for the ball and snagging it with his fingertips, pulling the ball in and landing in the end zone for the score with only four seconds left. Morris added the extra point to seal the close-call victory for the Mavs.

UNO now leads the series with Kearney State three games to one.

UNO's next game is this Saturday at 2 p.m. at South Dakota State. This game will be UNO's North Central Conference opener. The Mavs are 2-0 on the season.

Lady Mavs outmatched by taller, quicker Huskers

By POLIDOROS C. PSERROS

UNO boosted its volleyball record to 8-2 with a 15-9, 15-8, 15-10 victory over Northwest Missouri State at the Fieldhouse Thursday. The win followed a 15-5, 15-2, 15-13 loss at fifth-division I Nebraska Tuesday, Sept. 10.

In Lincoln, UNL coach Terry Pettit said his players were a little taller and a little quicker than Division II UNO. "That can be intimidating for a Division I team," he said.

An example of the physical mismatch — UNL's All-big Eight 6-foot middle blocker Karen Dahlgren faced 5-foot-9 All-NCC Kathy Knudsen. Dahlgren finished with eight kills and Knudsen had six. Yet, UNL took even greater advantage of its size advantage on the outside where, for example, UNO's Allie Nuzum, at 5-foot-7, faced outside hitters that ranged from 5-foot-10 to 6-foot-1. Nuzum led UNO hitters with seven kill-spikes in 19 attempts with one error. She hit .316.

UNO coach Janice Kruger said "I feel good about the first and third games." "In game No. 1, we made Nebraska earn their points."

UNO never threatened UNL in game No. 1, but did force the

Huskers into numerous long rallies for their points. Game No. 2 was a blow-out. Kruger said her team "rested" and didn't show much effort.

UNL was lead by 5-foot-8 setter Tisha Delaney, a redshirt junior and two-time junior college All American. UNL, having just graduated All-American setter Cathy Noth (now with the United States national team) and Mary Buysse, just reloaded with Delaney.

In two games, she had 15 assists in 35 attempts. By contrast, UNO starts two sophomore setters — Lisa Lyons, at 5-foot-7, playing her first year at the setter position, and 5-foot-4 Angie Oswald.

In game No. 2, Pettit started 5-foot-9 freshman setter Lori Endicott. He said he wanted to get her playing experience. "I was willing to lose a game to let her play."

In game No. 3, UNO had greater resolve. "We got mad," Knudsen said. "We had nothing to lose." She added that UNO varied its offense. "We attacked," she said. "We looked for the off-speed move."

UNO exploded to a 6-0 lead until UNL broke the tie at 8-7

and appeared to be cruising in at 13-8. At 14-11, UNO blunted game point with marvelous volleyball. Three times Lyons set Nuzum on the left high and the junior soared over her taller opponents. Each time UNL blunted the attack with fine defense but could not manage a winner or a strong spike attempt for the advantage. Lyons took a nifty pass from the back row and appeared to set Nuzum a fourth time as the UNL defense shifted. Lyons backset Ann O'Hara behind her and the junior spiked a side-out off a UNL hitter.

At 14-12, UNL seemed destined to win a sideout when Dahlgren had Lyons alone in the middle but Lyons blocked her spike for the score, 14-13.

But the game ended in a whimper. UNL's Sharon Kramer's serve bore into Knudsen who couldn't control the pass to Lyons. "I didn't have a chance," she said.

"I'm exhausted," Knudsen said. "It's the hardest I ever worked."

UNO's next match will be this weekend in the Laverne (California) tournament.

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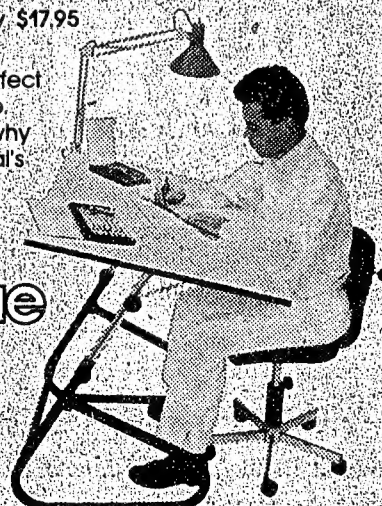
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